

HISTORY OF COLONIAL DAYS WILL BE SHOWN BY CARNIVAL FIREWORKS

Will Be 200 Performers for Big
Event at Moiliili. All in
Old-Time Costumes

Fireworks for the Carnival this year, as announced today by Marston Campbell, chairman of the pyrotechnics division, will make good his promise to the territory that he had a New Year's surprise worth waiting for. His program includes two absolute novelties and a wealth of material for the display to be given in conjunction with the water pageant, on the closing night of the Carnival, that guarantee two spectacles, such for richness of color, animation of action and variety of numbers as the islands never have seen.

Yes, and noise, too! The final salvo on the waterfront consists of the simultaneous explosion of 150 giant dynamite bombs, accompanied by the roaring flight of 24 immense rockets. When that say is turned lower it will sound as if all the coast defense guns on Oahu had gone into action together.

There are two main divisions of the program. The first, given at Moiliili field, will be a pictorial synopsis of Colonial days in early American history, from the landing of the Pilgrims at Plymouth Rock to the battle of Yorktown. The second, given on the harbor, and to be viewed from the waterfront, includes an exhibition of the steam fireworks apparatus lately in use at the Panama-Pacific International Exposition, bought for the Carnival by Mr. Campbell, and a repetition of Edison Night, the most successful pyrotechnical performance given at the San Francisco fair, and repeated here by the same company, under the personal supervision of W. E. Priestley, the same director.

Two Hundred Performers.
For the event at Moiliili, there will be 200 performers, including girls in colonial dress, girls in Quaker costumes, children, North American Indians, and principals. The stage setting shows in the background a range of snow-covered mountains, in the middle distance a thick virgin forest, and in the foreground 12 tall Indian wigwams, while at the left there opens a vista of the Atlantic ocean, broken by Plymouth Rock, near which the Pilgrim Fathers first cast anchor.

This is the first of the two novelties. It is more than a mere display of set pieces, of which Honolulu has seen plenty; it is a series of animated tableaux, interspersed with dances by the chorus, lighted by new pyrotechnic effects, accompanied by instrumental music and terminating with a brief fireworks show pure and simple. First will come a concert by the massed bands of all Oahu. In other carnivals, this event has been reserved as a separate attraction. This year it will be added as an extra number to the fireworks night. After the concert closes, the performance of Co-

lonial Days will open with a series of tableaux, as follows:

Scene I.
Under the glow of sunset light, the aboriginal Indians are seen peacefully seated around their campfire, ignorant of the approach overseas of the Pilgrims. The light fades and night covers the camp.

Scene II.
Morning dawns. The Indians have departed from their camp into the forest and, at the left, the lifting bow of the Mayflower moves into sight. The anchor is dropped and the call of reveille is heard. Groups of passengers come ashore carrying their belongings and cases of merchandise. It is the landing of the Pilgrims.

Scene III.
Twenty-four children dance the "merchandise ballet" among the piles and cases of goods.

Scene IV.
Suddenly the searchlights are concentrated on a pedestal, around which group the Pilgrims in Puritan garb, while in the background, half hidden by the trees, appear the wondering Indians, who presently mingle with the Pilgrims. All leave for the Indian camp, while the bands play favorite melodies of the early days.

There follows a series of tableaux, representing typical scenes in the early life of the forefathers.

Tableau I, Signing the Treaty.
Showing William Penn and a group of Indians at a rough table, signing an agreement of exchange and protection.

Tableau II, Grinding Corn.
Showing Puritans grinding corn with old-fashioned millstones.

Tableau III, The Spinning Wheel.
Showing a Puritan maiden at the spinning wheel, preparing flax for the household.

Tableau IV, John Alden and Priscilla.
Showing John Alden and Priscilla, with Miles Standish, attired in armor, standing in the rear. "Speak for yourself, John."

Tableau V, The Village Stocks.
Showing three sad-faced roysters, repenting their misdeeds in public, locked in the stocks for public gaze.

Tableau VI, The Witch.
An unfortunate woman, declared to be a witch, is burned at the stake, by sentence of the Puritan Court.

Tableau VII, Signing the Declaration of Independence.
John Hancock and the representatives of the other Colonies affix their signatures to the historic document in which the New World first declared its freedom.

Tableaux VIII, Betsey Ross.
The little Philadelphia seamstress is seen sewing the stars and stripes of red, white and blue into the first American flag. At this point the audience rises and sings the Star Spangled Banner, accompanied by the bands. Printed leaflets of the text will be distributed for the guidance of those who ought to know the words but do not.

Tableau IX, Paul Revere's Ride.
A mounted horseman dashes around the field, giving the alarm of the coming of the British.

Tableau X, The Battle of Yorktown.
The Minute Men and the Red Coats are shown fighting in the woods. Indians take part in the battle on both sides. Victory finally crowns the Colonial troops under Washington.

As the battle closes, night settles on the scene and from the darkness appear in glowing outlines the portraits of Washington, Lincoln and President Wilson.

The portraits die out and from the ground arise strings of giant glow-worms and scintillating colored meteors, while the background flames in blending colors. A pyrotechnic display follows.

The second novelty is a demonstration of the Panama-Pacific steam firework apparatus.

TENTATIVE PROGRAM, 1916 CARNIVAL.

Opening Night, Monday, February 21—Burlesque Masque by Ad Club.

(2) Ball of All Nations; open air dancing in palace grounds, followed by (3) Masked Costume Ball in armory.

First Day, Tuesday, February 22, Washington's Birthday—Forenoon:

(1) Military Parade, (2) Patriotic Exercises under auspices Sons of American Revolution, (3) Opening of Hawaiian Village in Bishop Square with Luau at noon. Afternoon: (4) Swimming Meet. Evening: (5) Lantern Parade winding up at (6) "A Night in Japan."

Second Day, Wednesday, February 23—Forenoon: (1) Military Athletics, (2) Hibiscus Show in armory. Noon: (3) Luau at Hawaiian Village. Afternoon: (4) Automobile Parade (5). Evening: (6) Massed Band Concert at Moiliili and (6) Fireworks Display.

Third Day, Thursday, February 24—Forenoon: (1) Military Athletics. Noon: (2) Luau at Hawaiian Village. Afternoon: (3) Hawaiian Pageant, possibly preceded by (4) Parade of Island Princesses and Pa-u Riders. Evening: (5) Army and Navy Ball.

Fourth Day, Friday, February 25—Forenoon: (1) Athletic Semi-Finals. Noon: (2) Luau at Hawaiian Village. Afternoon: (3) Children's Festival and (4) Exhibition by Boy Scouts. Evening: (5) Hawaiian Nights Entertainment, (6) Directors' Ball in Armory.

Fifth and Last Day, Saturday, February 26—Athletic Finals. (1) Bicycle and possibly Motorcycle Racing at Kapiolani park. Noon: (3) Farewell Luau to Rosarians. Afternoon: (4) Military Wild West Show or Military Tournament at Kapiolani park. Evening: (5) Water Pageant on Harbor and (6) Grand Display of Pyrotechnics, free to general public.

Other events not definitely assigned: Tennis, baseball, walking.

Sidney Brooks, English writer and friend of President Wilson, told the president there is not a doubt in the mind of any Englishman that the allies would be victorious.

MORE LEADERS OF BOY SCOUTS NEEDED HERE

"To do a good turn"—this, according to James A. Wilder, who spoke on the Boy Scout movement at Central Union church last night, is the keynote of scoutdom, and the spirit which is keeping it alive.

Mr. Wilder, who is a commissioner of the scouts, said that within the act of doing a good turn to some one lies the spirit of the knight errantry of old. But it is not enough merely to want to do a good turn, one must be fit to do it. So it is that the scout must learn much of how to be prepared for emergencies, and keep his body well and strong.

More scout masters are much needed in Honolulu, according to the speaker. The number of scouts is increasing all the time, and the new members are needing more leaders. At present there are about 250 boys scouts here. In the local body there is no life scout, star scout, or eagle scout, and the commissioner is very anxious that Honolulu may have at least one eagle scout by this time next year.

**CORBETT ADMITS HE
HARBORED LEPER GIRL**

W. H. Corbett, charged with harboring a leper, pleaded guilty this morning in the police court and asked that sentence be suspended until Friday to give him a chance to raise money to pay his fine. Corbett was arrested for persuading a girl to leave the Kalihi receiving station. He was fined \$250 for gambling some weeks ago after the raid in the new Allington hotel when the detectives captured several gamblers and a "crooked" gambling outfit.

**WOMAN WITH BABY IN
HER ARMS RUN OVER;
CHILD NOT INJURED**

Sa Duck Soon, a Korean woman, had her arm fractured Saturday night when she was run over by a motorcycle ridden by K. Nogori. The woman was crossing King street and Nogori was going out King street past the depot, and toward Fort Shafter, when she stepped in front of the motorcycle. She had a baby in her arms, and the infant escaped unhurt. The woman was taken to the Emergency hospital and the arm set by Dr. R. G. Ayer.

Nogori was arrested but has not been charged. His motorcycle was slightly damaged.

PUNAHOU WILL HAVE ASSISTANT IN MUSIC DEPT.

Miss Emily L. Parrish of Cincinnati Secured for Growing Field

Owing to the large registration in the music school at Punahou, President Griffiths has secured another teacher of piano who will take up her work at the opening of the winter term.

Miss Emily L. Parrish of Cincinnati, O., who has been an assistant to E. W. Glover, director of the Cincinnati Conservatory of Music, came today on the Ventura to take the place. Miss Parrish comes with Mr. Glover's strong recommendation and a record as a skillful musician and teacher.

Her work will be chiefly in the children's department, whose growth this year has made it necessary to secure an assistant for Miss Pearl Sutherland, the head of the department. Miss Parrish's coming will relieve present pressure and will enable the department to develop other plans now under consideration.

The growth in the music school is gratifying. Miss Edith M. Gattfield was added to the teaching force in the fall. Miss Parrish's arrival will give the school the largest and best faculty in its history.

GUARDIAN TRUST STRENGTHENING EXPERT FORCES

G. G. Kinney, formerly in charge of the Hawaiian Sugar Planters' Association Philippine Immigration Bureau at Manila, today assumed charge of the insurance and real estate departments of the Guardian Trust Company, Limited.

Mr. Kinney's well-recognized ability is sufficient guarantee that the company's clients will be well cared for. Mr. T. Edgar Robinson, previously in charge of the real estate department, takes up new duties in connection with the loan and trust estates department.

An order for 10,000 tons of standard steel rails was placed with the Maryland Steel Co. by the Southern railroad.

YOUR SICK CHILD IS CONSTIPATED! LOOK AT TONGUE

If Cross, Feverish or Bilious
Give "California Syrup
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No matter what ails your child, a gentle, thorough laxative should always be the first treatment given.

If your little one is out-of-sorts, half-sick, isn't resting, eating and acting naturally—look, Mother! see if tongue is coated. This is a sure sign that it's little stomach, liver and bowels are clogged with waste. When cross, irritable, feverish, stomach sour, breath bad or has stomach-ache, diarrhoea, sore throat, full of cold, give a teaspoonful of "California Syrup of Figs," and in a few hours all the constipated poison, undigested food and sour bile gently moves out of its little bowels without griping, and you have a well, playful child again.

Mothers can rest easy after giving this harmless "fruit laxative," because it never fails to cleanse the little one's liver and bowels and sweeten the stomach and they dearly love its pleasant taste. Full directions for babies, children of all ages and for grown-ups printed on each bottle. Beware of counterfeit fig syrups. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," then see that it is made by the "California Fig Syrup Company."—Adv.

Mrs. Henrietta Sadoff of Hoboken, N. J., and her three children were removed to a hospital suffering with smallpox.

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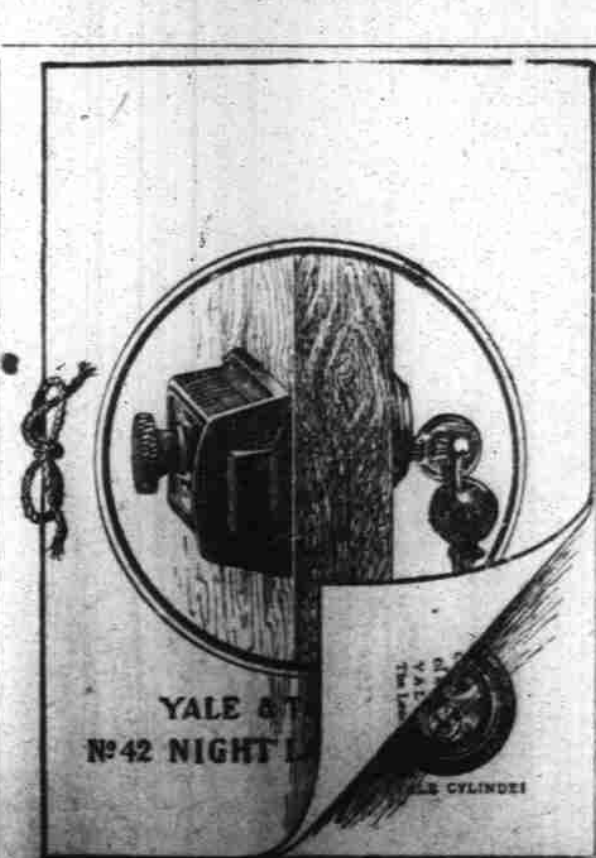
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